

FOUR KICKS

As recorded by Kings Of Leon

(From the 2004 Album AHA SHAKE HEARTBREAK)

Transcribed by *murphy_the_dog*

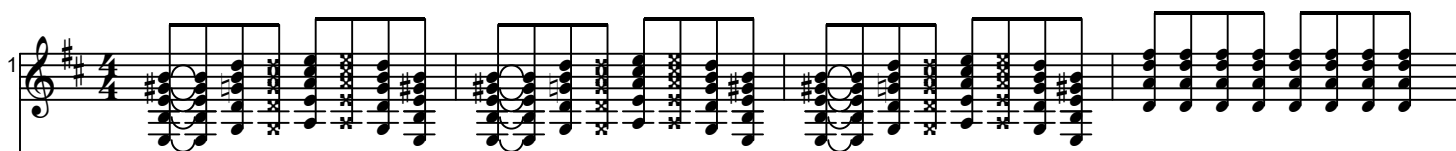
Words and Music by
Kings Of Leon
Arranged by
Matthew

A Intro

$\text{♩} = 160$ (♩-♩[♯]♩)

E G A G E G A G E G A G E D

1



Gtr I *f*

T	0	3	x	5	x	3	0	0	3	x	5	x	3	0	0	3	x	5	x	3	0	7	7	7	7	7	7	7	7
A	1	4	x	6	x	4	1	1	4	x	6	x	4	1	1	4	x	6	x	4	1	7	7	7	7	7	7	7	7
B	2	5	x	7	x	5	2	2	5	x	7	x	5	2	2	5	x	7	x	5	2	5	5	5	5	5	5	5	5
	0	3	x	5	x	3	0	0	3	x	5	x	3	0	0	3	x	5	x	3	0	5	5	5	5	5	5	5	5



Gtr II

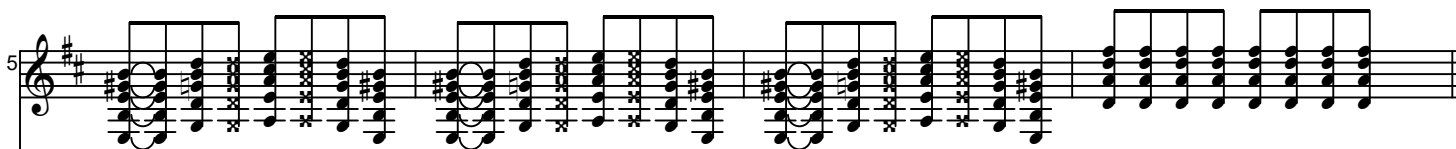
Fdbk

fff

T																					10	10	10	10	10	10	10	10
A																					10	10	10	10	10	10	10	10
B																												

E G A G E G A G E G A G E D

5



f

T	0	3	x	5	x	3	0	0	3	x	5	x	3	0	0	3	x	5	x	3	0	7	7	7	7	7	7	7	7
A	1	4	x	6	x	4	1	1	4	x	6	x	4	1	1	4	x	6	x	4	1	7	7	7	7	7	7	7	7
B	2	5	x	7	x	5	2	2	5	x	7	x	5	2	2	5	x	7	x	5	2	5	5	5	5	5	5	5	5
	0	3	x	5	x	3	0	0	3	x	5	x	3	0	0	3	x	5	x	3	0	5	5	5	5	5	5	5	5

B Verse

Em

E G A G E G A G E

9

Gtr I *f* Huffman don't take no

T	8			0	3	x	5	x	3	0		0	3	x	5	x	3	0
A	9			2	4	x	6	x	4	2		2	4	x	6	x	4	2
B	7			2	5	x	7	x	5	2		2	5	x	7	x	5	2

Gtr II *fff*

T	8		(8)	8	8		8											
A	9		(9)	9	9		9											
B	9			9	9		9											

sl.

Em

E G A G E G A G E

13

T	8			0	3	x	5	x	3	0		0	3	x	5	x	3	0
A	9			2	4	x	6	x	4	2		2	4	x	6	x	4	2
B	7			2	5	x	7	x	5	2		2	5	x	7	x	5	2

T	10		(10)	10	12													
A	10		(10)	10	12													
B	x																	

sl.

Em

E G A G E G A G E

17

T 8 0 1 2 0 0 1 2 0

A 9 1 2 2 1 2 2 2

B 7 7 5 4 3 2 1 0

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

sl.

Em E G A G E G A G E

21

T 8 0 3 x 5 x 3 0 0 3 x 5 x 3 0

A 9 1 4 x 6 x 4 1 4 x 6 x 4 1

B 7 2 2 x 7 x 2 2 x 7 x 2 0

0 3 x 5 x 3 0 0 3 x 5 x 3 0

T 10 (10) 10 12 3 x 5 0 x 3 0 0 3 x 5 0 x 3 0

A 10 (10) 10 12 4 x 7 x 4 1 1 4 x 7 x 4 1

B x 10 12 5 x 5 2 2 0 0 5 x 5 2 2 0

sl.

C Chorus

Slower ♩ = 75

To Coda

25

F B $\flat$ F B $\flat$

You with your switchblade

fff

T
A
B

D InterludeFaster ♩ = 160 (♩ - ♩³)

(2nd time) D.S. al Coda

E G A G E

G A G E

G A G E D

29

T
A
B

E Guitar SoloFaster ♩ = 160 (♩ - ♩³)

N.C.

33

Gtrs I, III *fff*

T
A
B

N.C.

37

Gtr III

Full

Full

Full

Full

H P P

T
A
B

N.C.

41

Full

Full

Full

Full

Full

Full

Full

P P P

T
A
B

F Out-Chorus

Slower ♩ = 75

F

B

F

B^b

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is for Gtr I (Guitar I), marked with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and a final whole note chord. The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B), all marked with a treble clef and a key signature of one flat. The vocal parts enter in the second measure with a melody that continues through the fourth measure. The score is divided into four measures by vertical bar lines.